

Wind That Shakes The Barley

Open C Tuning
Capo 2

Traditional
Arr. by Mike Iverson

A C F C

Banjo

4-5 II

0 0 2 0 4 2 0 | 2 4 2 2 0 2 4 0 | 0 0 2 0 4 2 0

3

Detailed description: This is the first staff of music, labeled 'A'. It features a key signature of one sharp (F#) and a common time signature. The staff is for a Banjo in Open C tuning with a capo at the second fret. The first measure has a double bar line with a repeat sign and fingering '4-5' and a second fret marker 'II'. The notes are: 0, 0, 2, 0, 4, 2, 0. The second measure has a triplet of notes: 2, 4, 2, followed by 2, 0, 2, 4, 0. The third measure has notes: 0, 0, 2, 0, 4, 2, 0.

G C F

I II

1 0 2 0 2 4 0 2 | 0 0 2 0 4 2 0 | 2 4 2 2 0 2 4 0

3

Detailed description: This is the second staff of music, labeled 'G'. It starts with a first fret marker 'I'. The first measure has notes: 1, 0, 2, 0, 2, 4, 0, 2. The second measure has notes: 0, 0, 2, 0, 4, 2, 0. The third measure has notes: 2, 4, 2, 2, 0, 2, 4, 0. A triplet '3' is placed under the first three notes of the third measure.

C 1. G 2. G

I II

0 0 2 0 4 2 0 | 1 0 2 0 2 4 0 2 | 1 0 2 0 2 4 0 2

Detailed description: This is the third staff of music, labeled 'C'. It features a first fret marker 'I' and a second fret marker 'II'. The first measure has notes: 0, 0, 2, 0, 4, 2, 0. The second measure has notes: 1, 0, 2, 0, 2, 4, 0, 2. The third measure has notes: 1, 0, 2, 0, 2, 4, 0, 2. A double bar line with repeat signs is between the second and third measures.

B C F C G C F

0 2 4 0 0 1 1 | 0 0 0 2 0 2 0 | 0 0 0 2 0 2 0

Detailed description: This is the fourth staff of music, labeled 'B'. It starts with a double bar line and repeat sign. The first measure has notes: 0, 2, 4, 0, 0, 1, 1. The second measure has notes: 0, 0, 0, 2, 0, 2, 0. The third measure has notes: 0, 0, 0, 2, 0, 2, 0.

C G C F C G

II I

3 0 2 0 2 4 0 2 | 2 4 0 0 1 1 | 0 0 0 2 0 2 0

Detailed description: This is the fifth staff of music, labeled 'C'. It features a second fret marker 'II' and a first fret marker 'I'. The first measure has notes: 3, 0, 2, 0, 2, 4, 0, 2. The second measure has notes: 2, 4, 0, 0, 1, 1. The third measure has notes: 0, 0, 0, 2, 0, 2, 0.

C 1. G 2. G

III I II I

0 2 0 1 3 0 5 | 1 0 2 0 2 4 0 2 | 1 0 2 0 2 4 0 2

Detailed description: This is the sixth staff of music, labeled 'C'. It features a third fret marker 'III', a first fret marker 'I', and a second fret marker 'II'. The first measure has notes: 0, 2, 0, 1, 3, 0, 5. The second measure has notes: 1, 0, 2, 0, 2, 4, 0, 2. The third measure has notes: 1, 0, 2, 0, 2, 4, 0, 2. A double bar line with repeat signs is between the second and third measures.