

# Sally Ann

G Tuning

Traditional  
Arr. by Mike Iverson

Banjo

The first line of notation shows a banjo staff with a key signature of one sharp (F#) and a common time signature. It begins with a measure of a G chord (0 2) with a grace note 'm' over the second string. This is followed by a double bar line with repeat dots. The first measure after the bar line has a G chord (2-5) and a 5th fret note. The second measure has a 5th fret note and a 0. The third measure has a 5th fret note and a 0. The fourth measure has a C chord (1 0 2) and a 2nd fret note. The fifth measure has a 2nd fret note and a 1st fret note. The sixth measure has a 2nd fret note and a 0.

The second line of notation continues the piece. It starts with a 2nd fret note and a 2nd fret note. The second measure has a 2nd fret note and a 0. The third measure has a 1st fret note and a 0. The fourth measure has a 1-3 fret note and a 0. The fifth measure has a 0 and a 0. The sixth measure has a 0 and a 2. This is followed by a double bar line with repeat dots. The first measure after the bar line has a 1-3 fret note and a 0. The second measure has a 0 and a 0. The third measure has a 0 and a 0.

The third line of notation continues the piece. It starts with a G chord (2 0) and a 0. The second measure has a 0 and a 0. The third measure has a 0 and a 0. The fourth measure has a 0 and a 2. The fifth measure has a 2 and a 2. The sixth measure has a 0 and a 2. The seventh measure has a 0 and a 0. The eighth measure has a 0 and a 2. The ninth measure has a 0 and a 2. The tenth measure has a 0 and a 2. The eleventh measure has a 0 and a 2. The twelfth measure has a 0 and a 2. The thirteenth measure has a 0 and a 2. The fourteenth measure has a 0 and a 2. The fifteenth measure has a 0 and a 2. The sixteenth measure has a 0 and a 2. The seventeenth measure has a 0 and a 2. The eighteenth measure has a 0 and a 2. The nineteenth measure has a 0 and a 2. The twentieth measure has a 0 and a 2. The twenty-first measure has a 0 and a 2. The twenty-second measure has a 0 and a 2. The twenty-third measure has a 0 and a 2. The twenty-fourth measure has a 0 and a 2. The twenty-fifth measure has a 0 and a 2. The twenty-sixth measure has a 0 and a 2. The twenty-seventh measure has a 0 and a 2. The twenty-eighth measure has a 0 and a 2. The twenty-ninth measure has a 0 and a 2. The thirtieth measure has a 0 and a 2. The thirty-first measure has a 0 and a 2. The thirty-second measure has a 0 and a 2. The thirty-third measure has a 0 and a 2. The thirty-fourth measure has a 0 and a 2. The thirty-fifth measure has a 0 and a 2. The thirty-sixth measure has a 0 and a 2. The thirty-seventh measure has a 0 and a 2. The thirty-eighth measure has a 0 and a 2. The thirty-ninth measure has a 0 and a 2. The fortieth measure has a 0 and a 2. The forty-first measure has a 0 and a 2. The forty-second measure has a 0 and a 2. The forty-third measure has a 0 and a 2. The forty-fourth measure has a 0 and a 2. The forty-fifth measure has a 0 and a 2. The forty-sixth measure has a 0 and a 2. The forty-seventh measure has a 0 and a 2. The forty-eighth measure has a 0 and a 2. The forty-ninth measure has a 0 and a 2. The fiftieth measure has a 0 and a 2. The fifty-first measure has a 0 and a 2. The fifty-second measure has a 0 and a 2. The fifty-third measure has a 0 and a 2. The fifty-fourth measure has a 0 and a 2. The fifty-fifth measure has a 0 and a 2. The fifty-sixth measure has a 0 and a 2. The fifty-seventh measure has a 0 and a 2. The fifty-eighth measure has a 0 and a 2. The fifty-ninth measure has a 0 and a 2. The sixtieth measure has a 0 and a 2. The sixty-first measure has a 0 and a 2. The sixty-second measure has a 0 and a 2. The sixty-third measure has a 0 and a 2. The sixty-fourth measure has a 0 and a 2. The sixty-fifth measure has a 0 and a 2. The sixty-sixth measure has a 0 and a 2. The sixty-seventh measure has a 0 and a 2. The sixty-eighth measure has a 0 and a 2. The sixty-ninth measure has a 0 and a 2. The seventieth measure has a 0 and a 2. The seventy-first measure has a 0 and a 2. The seventy-second measure has a 0 and a 2. The seventy-third measure has a 0 and a 2. The seventy-fourth measure has a 0 and a 2. The seventy-fifth measure has a 0 and a 2. The seventy-sixth measure has a 0 and a 2. The seventy-seventh measure has a 0 and a 2. The seventy-eighth measure has a 0 and a 2. The seventy-ninth measure has a 0 and a 2. The eightieth measure has a 0 and a 2. The eighty-first measure has a 0 and a 2. The eighty-second measure has a 0 and a 2. The eighty-third measure has a 0 and a 2. The eighty-fourth measure has a 0 and a 2. The eighty-fifth measure has a 0 and a 2. The eighty-sixth measure has a 0 and a 2. The eighty-seventh measure has a 0 and a 2. The eighty-eighth measure has a 0 and a 2. The eighty-ninth measure has a 0 and a 2. The ninetieth measure has a 0 and a 2. The hundredth measure has a 0 and a 2.

The fourth line of notation continues the piece. It starts with a 1. G chord (2-5) and a 5th fret note. The second measure has a 5th fret note and a 0. The third measure has a 0 and a 0. The fourth measure has a 0 and a 0. This is followed by a double bar line with repeat dots. The first measure after the bar line has a 2-5 fret note and a 5th fret note. The second measure has a 5th fret note and a 0. The third measure has a 0 and a 0. The fourth measure has a 0 and a 0.