

# Old Molly Hare

Double C Tuning  
Capo 2

Traditional  
Arr. by Mike Iverson

The main musical notation consists of three systems of five-line staves for a Banjo. The first system is labeled 'Banjo' and includes a 'C' chord with a 'IV' fingering (5, 4, 0, 0, 0) and an 'F' chord with a 'II' fingering (3, 2, 3, 5, 3). The second system includes 'C', 'G', and 'C' chords, with a measure marked 'm' (muted) and another marked 'r' (roll). The third system includes 'C', 'G', 'C', 'F', 'G', and 'C' chords, with a measure marked 'II' and 'X' indicating muted strings.

## Variation

The variation section consists of three systems of five-line staves. The first system is labeled 'IV C' and 'II F'. The second system includes 'G', 'C', 'C', 'F', 'C', and 'G' chords. The third system includes 'C', 'F', 'G', and 'C' chords. The notation includes various fingerings and articulation marks such as 'm' and 'r'.