

# The Cuckoo

Sawmill Tuning  
Capo to Voice

Traditional  
Arr. by Mike Iverson

Banjo

The main body of the score consists of three systems of two staves each. The first system is marked with a Roman numeral 'II' and a chord 'Gm'. The second system is marked with a chord 'F'. The third system is marked with a chord 'Gm'. The notation includes various fret numbers (0, 2, 3, 5), slurs, and a double bar line at the end of the third system.

*Variation*

The variation section consists of three systems of two staves each. The first system is marked with a chord 'Gm'. The second system is marked with a chord 'F'. The third system is marked with a chord 'Gm'. The notation includes various fret numbers (0, 2, 3, 5), slurs, and a double bar line at the end of the third system.