

She'll Be Comin' Around the Mtn.

(Vocal Backup)

G Tuning
Capo to voice

Traditional
Arr. by Mike Iverson

G

Banjo

The first line of the song features a G chord. The tablature shows a sequence of notes: G4 (open), G4 (open), B4 (open), G4 (open), G4 (open), B4 (open), G4 (open), G4 (open). The notes are grouped into pairs: (G4, G4), (B4, G4), (G4, B4), (G4, G4). The first pair is beamed together. The second pair has a slur over the B4 and a '2' below the G4. The third pair has a slur over the G4 and a '2' below the B4. The fourth pair is beamed together. The notes are played on a five-string banjo with a capo on the first fret.

She'll be... coming 'round the moun_tain when she

The second line of the song continues with the G chord. The tablature shows a sequence of notes: G4 (open), G4 (open), B4 (open), G4 (open), G4 (open), B4 (open), G4 (open), G4 (open). The notes are grouped into pairs: (G4, G4), (B4, G4), (G4, B4), (G4, G4). The first pair is beamed together. The second pair has a slur over the B4 and a '2' below the G4. The third pair has a slur over the G4 and a '2' below the B4. The fourth pair is beamed together. The notes are played on a five-string banjo with a capo on the first fret.

comes. She'll be coming 'round the

D7

The third line of the song features a D7 chord. The tablature shows a sequence of notes: D4 (open), D4 (open), F#4 (open), D4 (open), D4 (open), F#4 (open), D4 (open), D4 (open). The notes are grouped into pairs: (D4, D4), (F#4, D4), (D4, F#4), (D4, D4). The first pair is beamed together. The second pair has a slur over the F#4 and a '2' below the D4. The third pair has a slur over the D4 and a '2' below the F#4. The fourth pair is beamed together. The notes are played on a five-string banjo with a capo on the first fret.

mountain when she comes. She'll be

G

C

The fourth line of the song features a G chord followed by a C chord. The G chord part shows a sequence of notes: G4 (open), G4 (open), B4 (open), G4 (open), G4 (open), B4 (open), G4 (open), G4 (open). The notes are grouped into pairs: (G4, G4), (B4, G4), (G4, B4), (G4, G4). The first pair is beamed together. The second pair has a slur over the B4 and a '2' below the G4. The third pair has a slur over the G4 and a '2' below the B4. The fourth pair is beamed together. The C chord part shows a sequence of notes: C4 (open), C4 (open), E4 (open), C4 (open), C4 (open), E4 (open), C4 (open), C4 (open). The notes are grouped into pairs: (C4, C4), (E4, C4), (C4, E4), (C4, C4). The first pair is beamed together. The second pair has a slur over the E4 and a '2' below the C4. The third pair has a slur over the C4 and a '2' below the E4. The fourth pair is beamed together. The notes are played on a five-string banjo with a capo on the first fret.

coming 'round the mountain, she'll be coming 'round the

G

D7

The fifth line of the song features a G chord followed by a D7 chord. The G chord part shows a sequence of notes: G4 (open), G4 (open), B4 (open), G4 (open), G4 (open), B4 (open), G4 (open), G4 (open). The notes are grouped into pairs: (G4, G4), (B4, G4), (G4, B4), (G4, G4). The first pair is beamed together. The second pair has a slur over the B4 and a '2' below the G4. The third pair has a slur over the G4 and a '2' below the B4. The fourth pair is beamed together. The D7 chord part shows a sequence of notes: D4 (open), D4 (open), F#4 (open), D4 (open), D4 (open), F#4 (open), D4 (open), D4 (open). The notes are grouped into pairs: (D4, D4), (F#4, D4), (D4, F#4), (D4, D4). The first pair is beamed together. The second pair has a slur over the F#4 and a '2' below the D4. The third pair has a slur over the D4 and a '2' below the F#4. The fourth pair is beamed together. The notes are played on a five-string banjo with a capo on the first fret.

mountain, she'll be coming 'round the mountain when she

G

The sixth line of the song features a G chord. The tablature shows a sequence of notes: G4 (open), G4 (open), B4 (open), G4 (open), G4 (open), B4 (open), G4 (open), G4 (open). The notes are grouped into pairs: (G4, G4), (B4, G4), (G4, B4), (G4, G4). The first pair is beamed together. The second pair has a slur over the B4 and a '2' below the G4. The third pair has a slur over the G4 and a '2' below the B4. The fourth pair is beamed together. The notes are played on a five-string banjo with a capo on the first fret.

comes.