

# Amelia's Waltz

Open C Tuning  
Capo 2

Bob McQuillan  
Arr. by Mike Iverson

The musical score is written for a Banjo in Open C Tuning with a Capo at the 2nd fret. It consists of seven staves of music. The first staff begins with a C chord and a capo sign above the staff. The second staff features a C chord, an Am chord, and an F chord. The third staff includes a C chord, an Am chord, and an F chord. The fourth staff starts with a C chord and includes a capo sign. The fifth staff contains an F chord, a BV chord, and a C chord. The sixth staff begins with a BV chord, followed by an F chord, and a C chord. The seventh staff starts with a G chord, includes a capo sign, and features a first ending (1.) and a second ending (2.).

III C G

0 3 3 5 3 4 0 2 2 4 0

X T

Am II

(2) 0 0 2 0 2 2 4 5 0 0 2 0

X T

Em F

4 4 2 0 5 4 4 5 0 5 0 2 0 5

C i G C I

4 5 0 2 0 1 2 2 4 0 0 0 2 0

X T

F C 1. G

1 1 0 2 0 1 1 3 4 0 2 0 2 2 4

X T X T

C III 2. G

0 0 3 5 0 2 4 0 0 0

X T