

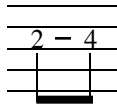
Slides

(Glissando)

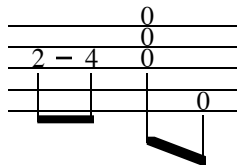
You can think of the slide as creating the same sound as the hammer-on, the only difference being the manner in which this effect is created. A slide (gliss) is notated with a dash (-) instead of an 'arc' like we use on hammer-ons.

Start with the following preparatory exercise:

- 1) Using a downstroke, strike the third string, second fret, with the nail of either the index or middle finger of the right hand.
- 2) While the string is still ringing, "slide" the middle finger of the left hand up to the fourth fret. Don't strike the string again!
- 3) Repeat this exercise until the second note sounds out as clearly as the first.



- 4) Now try the same idea again, only this time follow the slide with a "brush-thumb".



- 5) Play the following exercise until you fill comfortable with the slide technique.

