

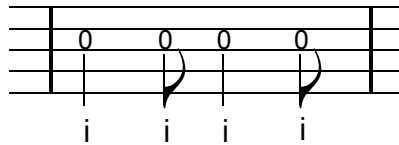
# Right Hand Technique for 6/8 Time

I've encountered a number of different ways to approach jigs (6/8 time) in the clawhammer style. One method I found particularly useful involves using specific right and left hand techniques for each beat in the six note measure:

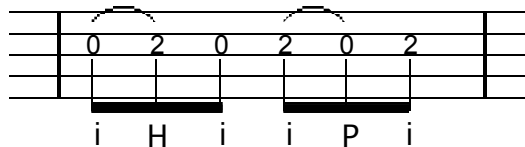
- 1) Beats 1 and 4 are the "strong" beats and are usually played with the index (or middle) fingernail.
- 2) Beats 2 and 5 are the "weak" beats and are usually played with a left hand technique (hammer-on, slide, pull-off) or as a drop thumbed note.
- 3) Beats 3 and 6 are the "medium-strong" beats and are usually played with the index but can be played with a left hand technique or as a drop thumbed note.

Some useful exercises for getting the hang of this:

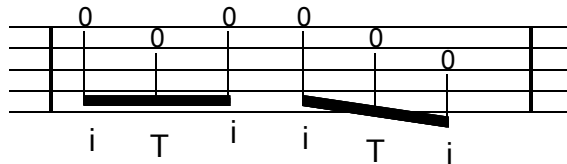
Index - Index ( The same rythm you use to "skip" while walking! )



Index - Hammer - Index - Index - Pull - Index



Index - Thumb - Index



Index (i) = index or middle fingernail  
Hammer (H) = hammer-on  
Pull (P) = pull-off  
Thumb (T) = thumb (drop thumbed)

Note: When you become accustomed to hitting the two eighth notes in a row with your index fingernail (on beats 3 and 4), jigs will no longer be difficult to adapt to the clawhammer style!