

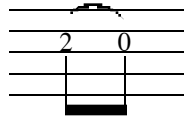
Pull-Off

(Slur)

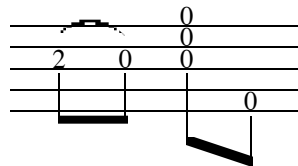
The pull-off is the exact opposite of the hammer-on; both are slurs but the pull-off usually moves down in pitch while a hammer-on usually moves up in pitch.

Start with the following preparatory exercise:

- 1) Using a downstroke, strike the third string, second fret, with the nail of either the index or middle finger of the right hand .
- 2) While the string is still ringing, “pull” the middle finger of the left hand slightly toward the first string.
- 3) Pluck the third string as you remove the left hand from the finger board. Don’t strike the string again!
- 4) Repeat this exercise until the second note sounds out as clearly as the first.



- 5) Now try the same idea again, only this time follow the pull-off with a “brush-thumb”.



- 6) Play the following exercise until you fill comfortable with the pull-off technique.

