

Lesson Policies

1. **Fee.** The cost of each lesson is \$25.00. The student can pay in advance (no more than two lessons) or by the lesson. The student is responsible for keeping track of lessons taken and lessons paid for. Checks are preferred.
2. **Attendance.** Students are expected to attend all scheduled lessons with the exception of designated holidays. Students will be charged for missed lessons; you are reserving my time whether or not you attend your lesson. If you must miss a lesson, please notify me ahead of time. If I am required to miss a lesson, you will be notified ahead of time (if possible).
3. **Punctuality.** When a student is late it creates a “domino” effect that can cause all the following lessons to start late. The student should also be considerate of those following and exit the lesson promptly when their 40 minutes are over.
4. **Materials.** I will arrange and supply most of the required lesson materials. Additional books may be recommended by me depending upon the individual student’s needs.

Suggestions

*It is recommended that you bring a blank cassette (or better yet, a digital recorder) to your lesson. I provide the cassette recorder. As we will be recording only the essential exercises and tunes, one tape should last for many lessons. I would recommend a 60 minute tape as cassettes longer than 60 minutes use a thinner tape which can lead to a variety of problems.

*It’s a good idea to carefully think out your music goals and write them down. It’s also a good idea to write a list of songs you might like to eventually sing! We can use these goals and songs to develop a personalized lesson plan for you.

*Most students become unhappy with their progress at one point or another. This usually is the result of the student being “too hard on themselves”. Keep the following in mind if you find yourself getting discouraged.....

At one point or another almost every student thinks:

1. I must be progressing more slowly than other students.
2. I must get more nervous than the other students, especially when I play for my teacher.
3. Other students must find more time to practice than me.

Try not to develop any unreal expectations. The only prerequisite for being successful on your instrument is to enjoy playing it! There is no timetable that you must keep, no “level” you need to reach! Success isn’t measured by technical proficiency, it’s measured by how much enjoyment you receive from the learning process!

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