

Common chords in any key

-The three chords most frequently used are built upon the first, fourth, and fifth degrees of the major scale.

C	D	E	F	G	A	B
I	II	III	IV	V	VI	VII

-The next chord most frequently encountered is a minor chord built upon the sixth degree of the scale.

C	D	E	F	G	Am	B
I	II	III	IV	V	VI _m	VII

-Two commonly used chords, that don't occur naturally in the key, are major chords built on the second and flattened seventh degrees of the scale.

C	D	E	F	G	A	B _b
I	II	III	IV	V	VI	bVII

-Two other common chords are minor chords built on the second and third degrees of the scale.

C	D _m	E _m	F	G	A	B
I	II _m	III _m	IV	V	VI	VII

**These chord relationships can be seen clearly on the circle of 5ths*