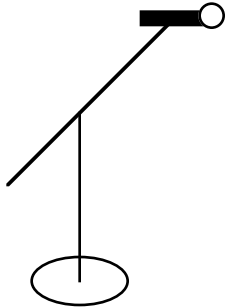


Stage Setup for Blue Sage Quintet

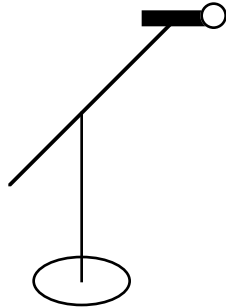
XLR mic line to "mains"
output on bass preamp
(for "main" mix)

XLR mic line to "monitor"
output on bass preamp
(for monitors)

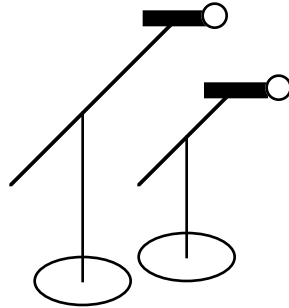
Mandolin
Jake



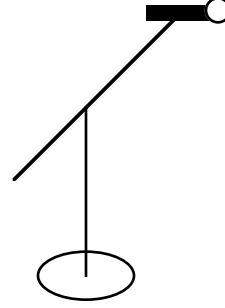
Bass
Shauna



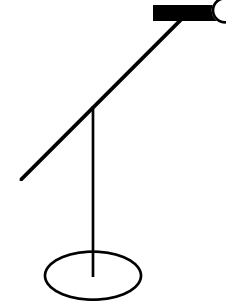
Guitar/Banjo
Mike



Fiddle
Heather



Fiddle
Rob



Monitor
(#1 mix)

XLR monitor mix #2 for
Mike's in-ear monitor

Monitor
(#1 mix)

Audience

