

Sound Specifications for Blue Sage

1. Main P.A.

- a) Adequate speaker cabinets to adequately cover all of the audience.
 - Horn loaded cabinets - no piezo tweeters.(We prefer bi or tri amped cabinets but full range cabinets are acceptable. We prefer 12" midrange woofers over 15" woofers.)
- b) Mixing board with at least eight low impedance mic inputs.
- c) Adequate professional quality power amplifiers for room.
(no "powered" mixers)
- c) 1/3 octave graphic E.Q. or better.

2. Monitor System

- a) Two (2) two way wedge monitor cabinets. Two (2) separate monitor mixes if possible.
- b) A separate line level XLR monitor send for an in-ear (or ear level) monitor system.
- c) 1/3 octave graphic E.Q. or better.

3. Microphone Requirements

- a) Six professional quality mics on stands.
 - Use tripod boom stands (no straight stands or "goosenecks").
- b) Eight "XLR" mic cables. (five for mics, two for bass pre-amp)

4. Power

- a) Stage power for bass pre-amp.

For further information call:
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