

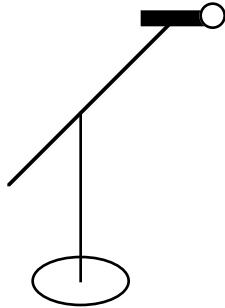
Stage Setup for Blue Sage

XLR mic line to "mains"
output on bass preamp
(for "main" mix)

XLR mic line to "monitor"
output on bass preamp
(for monitors)

Bass

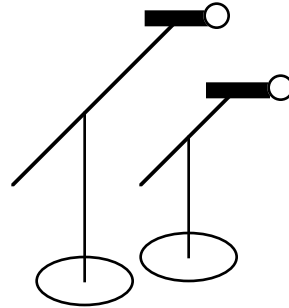
Shauna



Monitor
(#1 mix)

Guitar/Banjo

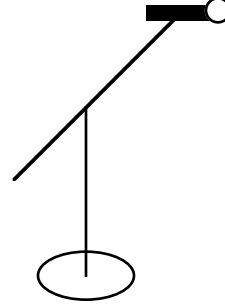
Mike



XLR monitor mix #2 for
Mike's in-ear monitor

Fiddle

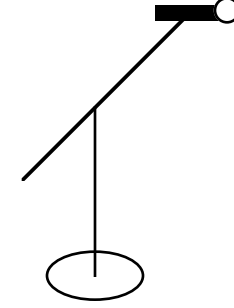
Heather



Monitor
(#1 or #3 mix)

Fiddle

Rob



Audience